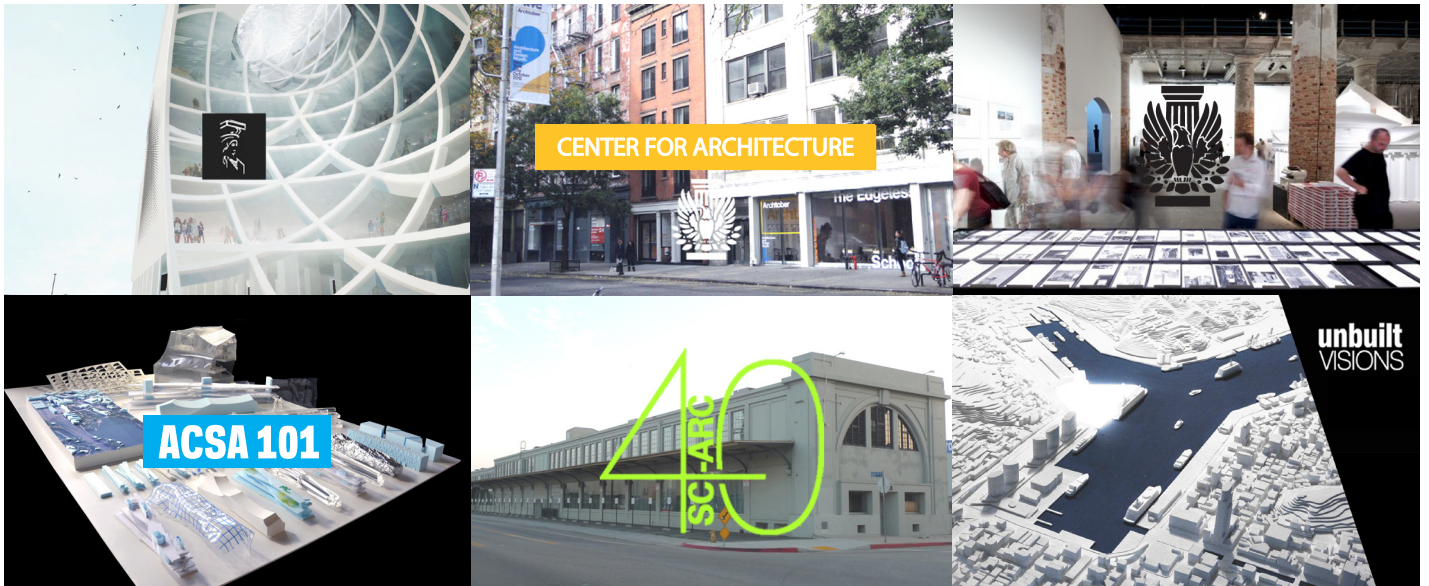


PAR EXHIBITS

DURING SPRING 2013 OUR WORK CAN BE EXPERIENCED IN SIX BROAD RANGING EXHIBITIONS. WE WOULD LIKE TO INVITE YOU TO VISIT AND GAIN INSIGHT INTO THE APPROACH AND PROCESS BEHIND PAR'S ARCHITECTURE.

ACSA 101 Conference Co-chairs: Ila Berman, CCA; Ed Mitchell, Yale San Francisco, US March 21 - March 26, 2013

PAR exhibited **Extreme Ocularity** at the ACSA 101 **New Constellations New Ecology Conference**. Developed in collaboration with **ARUP**, the presentation revealed our approach to designing a high performance facade for a zero carbon building in the challenging Helsinki climate.



Antiquities Museum Exhibition, Piraeus GR (upper left); Center for Architecture, New York (upper middle); American Center for Architecture, Washington DC (upper right), ACSA 101, New Constellations, New Ecologies Exhibition (lower left); SCI-ARC 40/40 Exhibition (lower middle); D3 Unbuilt Visions Exhibition, Keelung Harbor Gateway (lower right).

American Center for Architecture Washington DC, US March 20 - April 30, 2013

For a second year in a row, PAR has won a **National Emerging Architecture Award** from the **American Institute of Architects**. We are currently taking part in the annual awards exhibition which promotes compelling work of the rising generation of American architects. The exhibition opened on March 20th at the **American Center for Architecture**.

Center for Architecture Jury: Michelle Addington; Marlon Blackwell, FAIA; Eric Howeler, AIA New York, US April 18 - May 31, 2013

Our **Helsinki Library** proposal has won an **AIA New York 2013 Merit Award** for its "scenographic magnificence that is technically and environmentally convincing" according to AIA jury. We are thrilled to be part of the **2013 Design Awards Exhibition** which honors the architects, clients, and consultants who work together to achieve design excellence.

D3 Unbuilt Visions Curators: Tobias Holler; Gregory Marinic Louisiana, US March 9 - 20, 2013

PAR's finalist proposal for the 120.000 m2 **Keelung Harbor Gateway** is up for its third exhibition in **D3 Unbuilt Visions**. D3 promotes critical architectural debate by acknowledging excellence in speculative projects. The exhibit provides an opportunity to engage with architecture at the conceptual stage — recognizing work that offers a critical contribution to worldwide architectural discourse.

SCIARC 40/40 Installation Los Angeles, US April 19 - May 12, 2013

Several PAR projects will be part of the upcoming **SCIARC 40/40** Installation. The event celebrates **SCI-ARC's** original **40** founding students and the school's **40** years of operation, while at the same time honoring the work of alumni that have since passed through the school. Come celebrate 40 years of experimentation and innovation!

Antiquities Museum Exhibition Piraeus, Greece March 28 - April 9, 2013

In **Athens**, we developed together with **ARUP**, the adaptation of a former grain silo into a 14.000 m2 **Museum of Underwater Antiquities**. Conceived through a spatial inversion, a system of void spaces introduces daylight to public areas whilst engaging the surrounding urban context. The proposal is on exhibit at the **Petrini Warehouse** at Coast Vasiliadi thru May 31st.